

SCHEDULE OF WORKS FOR CONSIGNMENT

Artist Name:	Phone:
ARTWORK #1	
Title:	
Medium:	Size:
Price: (including 30% Commission) \$:	Consignment #:
ARTWORK #2	
Title:	
Medium:	Size:
Price: (including 30% Commission) \$:	Consignment #:
ARTWORK #3	
Title:	
Medium:	Size:
Price: (including 30% Commission) \$:	Consignment #:
 every year) My artwork is supplied ready to hang or be presented My details (name, title, price) are on the back or unde I understand artwork is placed in the gallery at the disk work is displayed and how often. (To keep artwork free least four weeks at a time. After such time artists are reprovide new work/s.) I am aware that if my membership payment is not recording to remove my work from the gallery space until so and work is not duly collected by 30 September of the the gallery. I have supplied an up-to-date Artist Biography, including artwork/s. 	in a professional way. rside of my artwork. cretion of the curators. This includes when and where sh work is rotated in the gallery up to three times for at requested to collect their work/s, and if they so wish, to eived by 31 July each year, GIGS Art Gallery reserves the such time as payment is made. If membership is not paid at financial year my work will be deemed the property of
Artist Signature:	Date:
Received by (GIGS Member):	Date.
Signed in by (GIGS Member):	
Signed in by (Gigs Melliner).	

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ARTWORK #4 Title: Medium: Price: (including 30% Commission) \$: Consignment #: **ARTWORK #5** Title: Medium: Price: (including 30% Commission) \$: Consignment #: **ARTWORK #6** Title: Medium: Price: (including 30% Commission) \$: Consignment #: **ARTWORK #7** Title: Medium: Price: (including 30% Commission) \$: Consignment #: **ARTWORK #8** Title: Medium: Price: (including 30% Commission) \$: Consignment #: **ARTWORK #9** Title: Medium: Price: (including 30% Commission) \$: Consignment #: Please fill out and sign the other side of the document ACCEPTED / NOT ACCEPTED Date: